Nathan Roukous Louie Miscioscia

ARCHITECTURAL CERAMIC ASSEMBLIES WORKSHOP ARC 404 | OMAR KHAN SPRING 2020

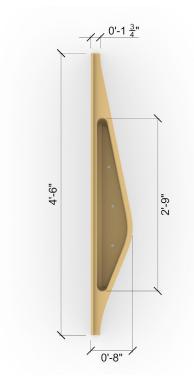
Crevice Nathan Roukous Louie Miscioscia

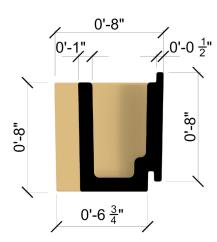
Project Description: We designed Terra Cotta planters that can go on the sides of buildings. This allows people to grow their own plants for food, aesthetic, or even what accumulates naturally. To create a sense of spontaneity, we created a curve that can repeated over and over without looking too similar if a staggered placement is used. Additionally, some members are flipped over to contain artificial light for night time.

Project Rendering:
We imagined this going on the sides of one of our previous projects. It works with the existing parti, which is based around sustainable living.



Panel Design



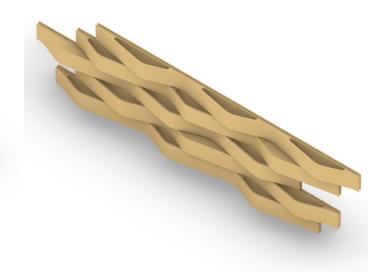


Plan, Section w/ dimensions: Every corner has a fillet, and there are no 90 degree angles to assure the best possible manufacturing.

Isometric of one panel and multiple panels aggregated:

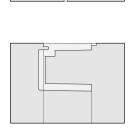
The curve and it's ability to be varied in aggregation is present.

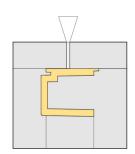




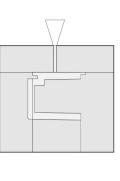
Manufacturing Technique

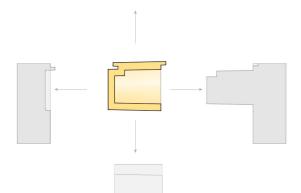
Isometric Mold Design: Slip cast mold.



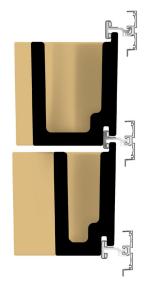


Isometric Manufacturing Technique: The steps taken to do a slip cast.





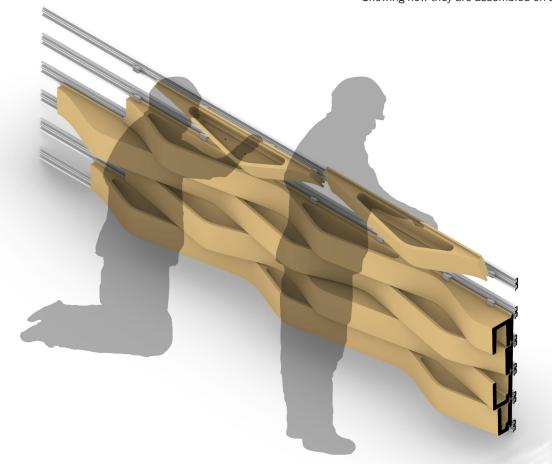
Construction Details



Section of attachment.
Use of a standard hanging mechanism.

Isometric of construction detail w/multiple panels:

Showing how they are assembled on site.



Performance

Panel performance diagram and renders

