

/introduction

Code and Space

ARC 593 | DMS 606

Fall 2016

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TA: Leonardo Aranda



CAMERA B-18

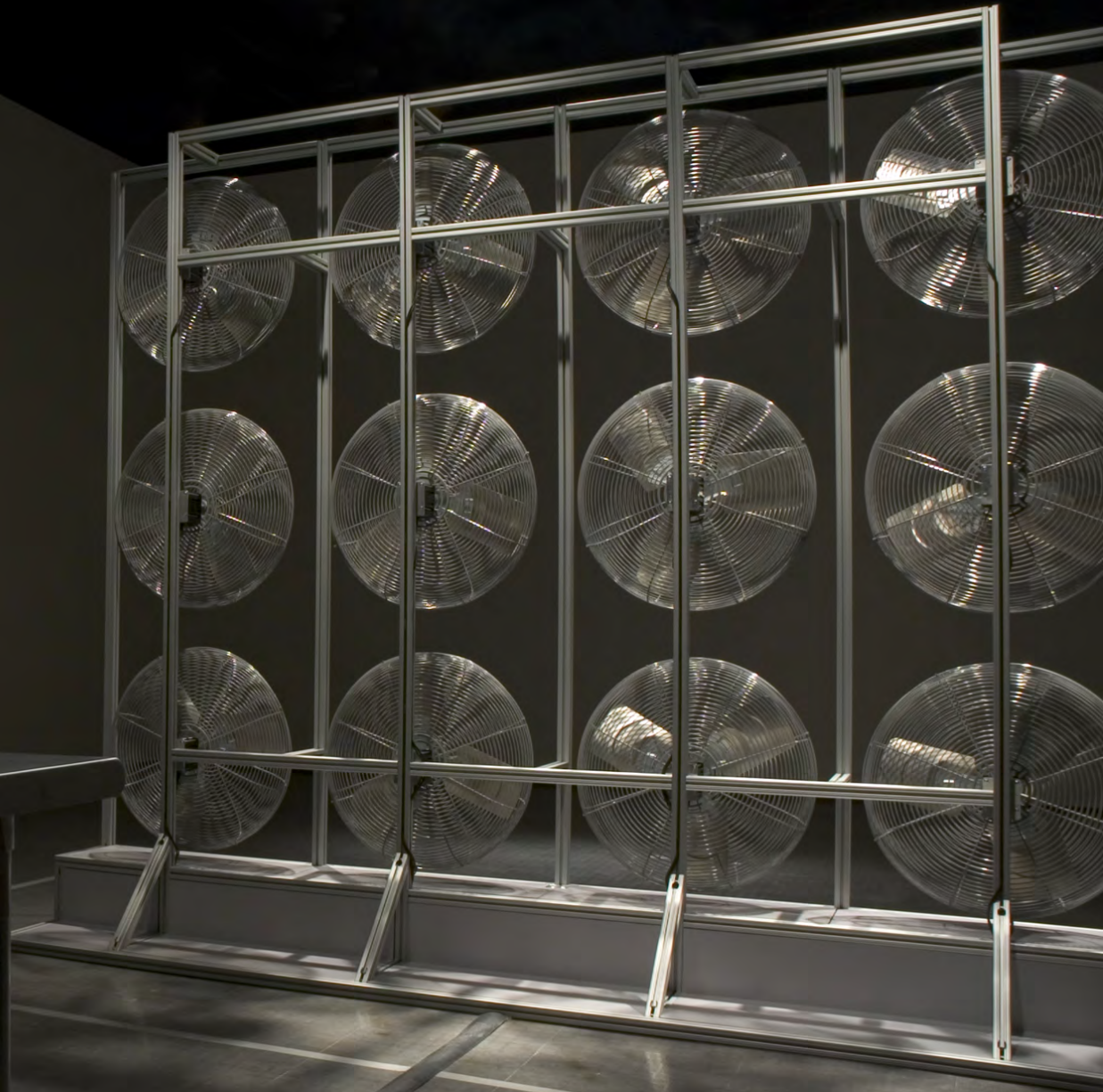
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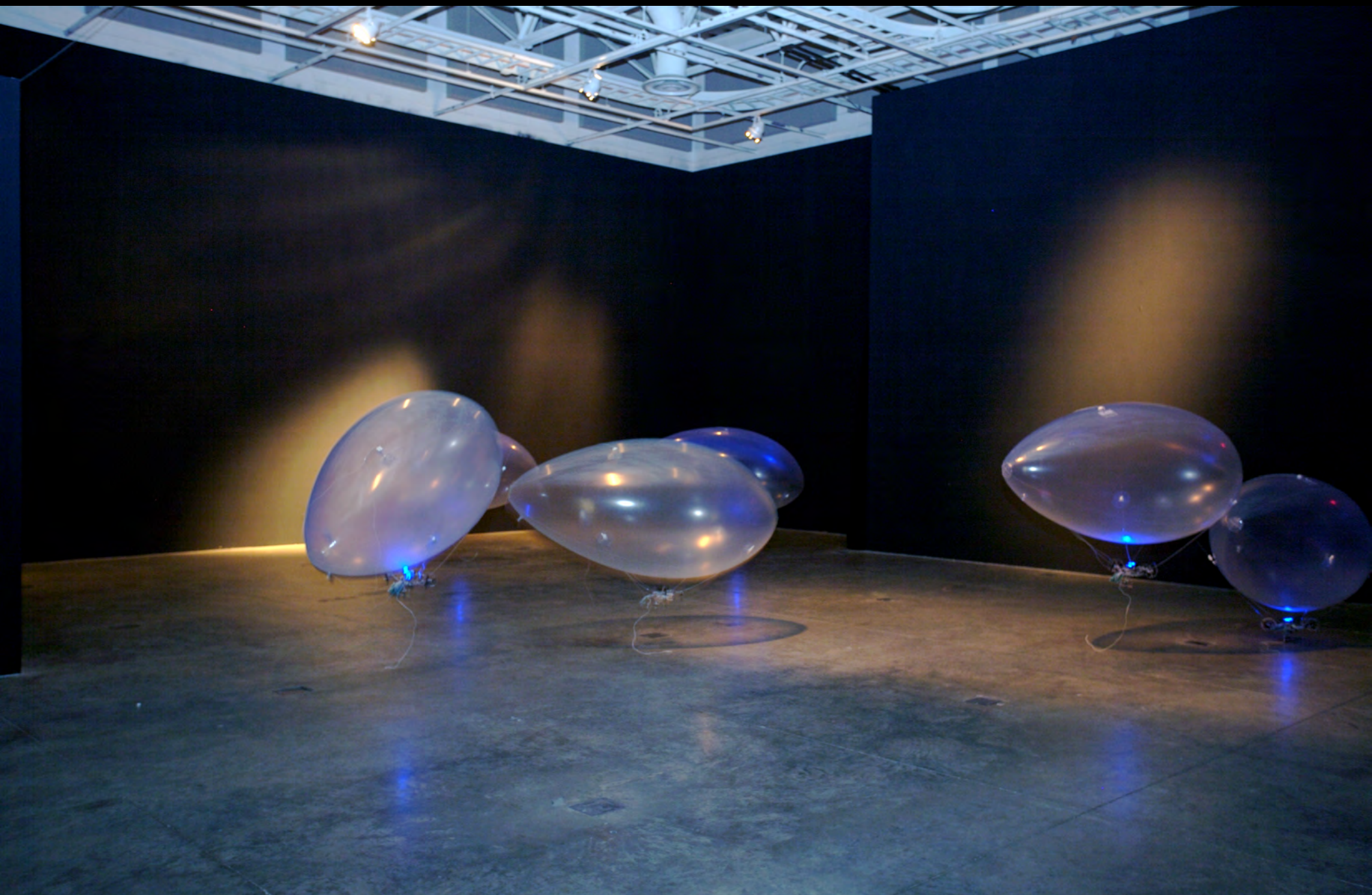
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Chris Oakley, *The Catalogue* (2004)



Scott Snibbe, *Blow Up* (2005)



Jed Berk, *ALAVs - Autonomous Light Air Vessels*, (2006)



Ruairi Glynn, *Performative Ecologies*, (2008-2010)



Philip Beesley, *Hylozoic Ground*, (2010)



The Living with the Environmental Health Clinic, *Amphibious Architecture*, (2009)



Chaos Computer Club, *Blinkenlights*, (2001)



Peter Cook / Realities United, *Bix*, (2003)