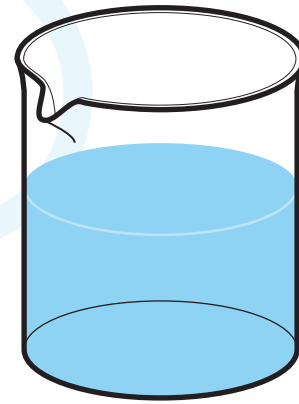


# THE GLAZING PROCESS

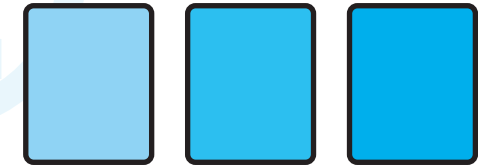
①



## CHEMICAL TESTING

*CHEMISTS WORK TO CREATE THE  
SOLUTIONS FOR THE COLORS*

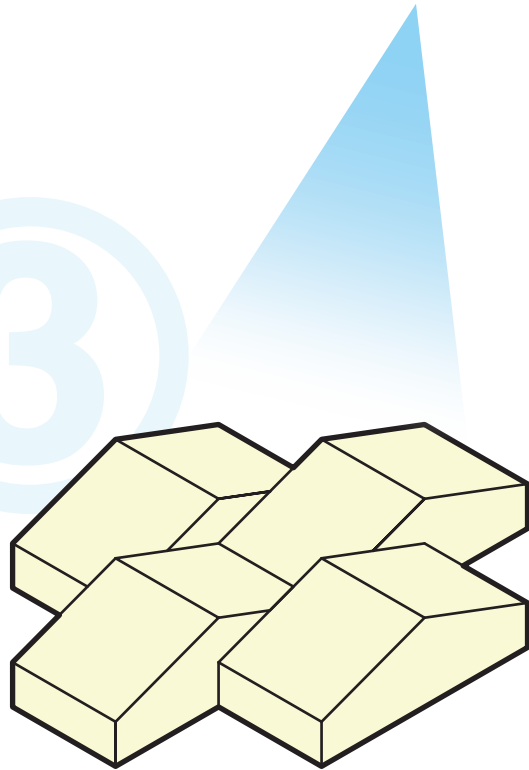
②



## SAMPLE TESTING

*MULTIPLE SHADES OF THE COLORS  
ARE USED ON SAMPLE PIECES TO  
SEE HOW THE COLOR WOULD LOOK  
AFTER TREATMENT*

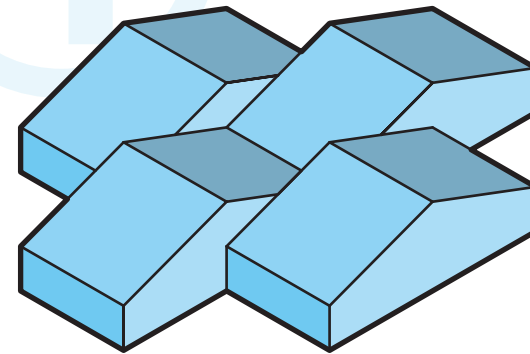
③



## SPRAY

*THE SOLUTION IS APPLIED TO THE CLAY  
BY HAND, AS A SPRAY OR DIPPED*

④

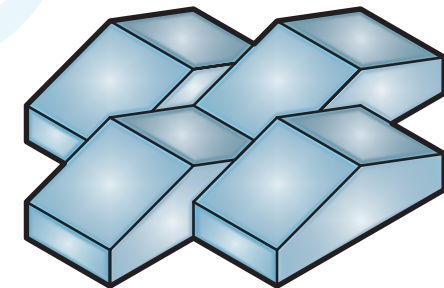


## HEATING

*THE CLAY AND GLAZE ARE HEATED  
IN A KILN SO THEY BOND TOGETHER*



⑤



## FINAL TILE

*AFTER THE TILE IS HEATED IN THE KILN  
THE GLAZE AND GLAY ARE BONDED  
TOGETHER AND REDUCED IN SIZE BY ABOUT 7%*